

The Producers Character Breakdown

Name	Gender	Vocal Part	Age Range	Role Type
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Max Bialystock	male	tenor	35 – 45	lead
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Max Bialystock is described as selfish and greedy - a man who is only interested in making money. Though this is later proven untrue, Max's fiery and sarcastic nature can be very intimidating. He is willing to do anything to make money (including "shtupping every little old lady in New York") and is often angry, short-tempered and unwilling to cooperate nicely. His name is taken from the Polish city of Bialystok.

Leo Bloom	male	tenor	27 – 36	lead
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Leo Bloom is a mousey, nervous and fearful accountant, prone to panic attacks and who keeps a security blanket to calm himself. Nevertheless it is Leo who has the idea of how to make money from a failed play.

Ulla Inga Hansen

Benson Yonsen

Tallen-Hallen Svaden-	female	belt	18 – 40	lead
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Ulla introduces herself as a Swedish actress looking for a part in Max Bialystock and Leo Bloom's production Springtime for Hitler. She is a stereotypical Swedish woman: tall and beautiful with lovely blonde hair. She performs a song she wrote called "When You Got It, Flaunt It". She decided to audition when a "crazy man" (Max) yelled at her the previous day. While the casting isn't to start for quite a while, Max and Leo hire her as their secretary/receptionist. Following the unwanted success of Springtime for Adolf Hitler, she and Leo flee to Rio de Janeiro where they marry. Her maiden name is never mentioned, but by the end of the play she is Ulla Inga Hansen-Bensen-Yanson-Tallen-Hallen-Svaden-Swanson Bloom.

Earlier, Max and Leo ask her to clean up their place while they're gone, but she doesn't understand English very well, and after they leave, she paints Max's office entirely white. Little of her role in the "Springtime for Hitler" play is shown, but she plays a showgirl representing the German Imperial Eagle for ulla and later appears as Marlene Dietrich. In Max/Leo's second production, "Prisoners of Love", she plays the lead prisoner/singer.

Franz Liebkind	male	baritone	30 – 50	supporting
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Franz Liebkind (whose name in English means "Frank Lovechild") is a former Nazi who has penned an admiring musical tribute to Adolf Hitler, titled Springtime for Hitler. The two protagonists, Max Bialystock and Leo Bloom, purchase and produce this "worst play ever written" as part of a plot to defraud investors by overselling and staging a sure-fire flop.

Roger de Bris	male	baritone	40 – 60	supporting
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Roger Elizabeth De Bris is a gay theatre director, described by Max Bialystock as the worst director to have ever lived. He lives with his equally flamboyant partner Carmen Ghia and his production crew in a house described as an Upper East Side town house in New York.

De Bris is described by Bialystock as the worst director who ever lived, and was chosen by Bialystock in an attempt to ensure that "Springtime for Hitler" would flop.

Carmen Giya	male	tenor	21 – 32	supporting
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Carmen Ghia is Roger De Bris' "common-law assistant". They are both gay and they love to flounce around their Upper East Side town house.

Mr. Marks	male		–	cameo
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Mr Marks is the CPA of Whitehall and Marks, Leo Bloom's employer. He exults in demeaning the Pa's under his draconian rule, especially those who show signs of self-esteem.

Bum	male		30 – 60	cameo
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Bag Lady	female		25 – 45	cameo
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Jack <i>Wandering minstrel</i>	male		–	cameo
Donald <i>The Little Wooden Boy</i>	male		–	cameo
Jason <i>Have you ever heard</i>	male		–	cameo
Ticket Taker	male		–	cameo
Gunter	male		–	cameo
Stalin	male		40 – 60	cameo
Churchill	male		45 – 65	cameo
Guard	male		20 – 40	cameo
Judge	male		40 – 65	cameo
Jury Foreman	male		30 – 60	cameo
Prison Trustee	N/A		35 – 55	cameo
Little Old Ladies Hold Me, Touch Me Lick Me, Bite Me Kiss Me, Feel Me	N/A	various	18 – 80	chorus cameo cameo cameo
Accountants (5)	male		18-55	cameo
Chorus Girls (6)	female		18-45	cameo
Roger's team Bryan Kevin Scott Sabu Shirley	male		18-55	cameo
Policeman Construction Worker Sailor Indian Chief	female		18-55	cameo

Usherettes, First Nighters,
Workmen, Street Cleaners,
Pigeons, Nuns, Heilos,
Stormtroopers, Cops,
Convicts, Girl Prisoners

N/A

various

18 – 80

chorus